

DO-UT-DES MUZIEKBLADEN

Herr, mache mich zu einem Boten deines Friedens

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Tekst: Franz von Assisi

The musical score consists of four staves of music. The top two staves are for soprano (s/a) and tenor (t/b) voices, while the bottom two staves provide harmonic support. The music is in G major and 8/8 time. The lyrics are written below the notes. Measure 1: "Herr, mache mich zu ei - nem". Measure 5: "Bo - ten dei - nes Frie - dens, dass ich dort wo". Measure 9: "Hass ist Lie - be brin - ge, wo Un - recht". Measure 13: "herrscht, den Geist des Ver - zei - hens, wo Un -". The score includes dynamic markings like *mf*, *p*, and *mp*.

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17

eignigkeit ist, Ei-nig-keit,
wo Irr-tum

21

herrscht,
Wahrheit,
Herr,

25

Herr ma-che mich,
zu ei-nem Bo-ten

29

dei-nes Frie-dens, wo Zwei-fel ist, Ver-trau-en,
wo Ver-

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33

zwei - flung ist, Hoff - nung, *mf* Herr, Herr ma - che

37

mich zu ei - nem Bo - ten dei - nes Frie -

Rall.

Rall. en cresc.

dens, *mp* wo Schat - ten sind Licht, wo Trau - rig - keit

45

ist *f* Freu - - - de, *mf* Herr,

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Musical score for piano and voice. The vocal line begins with "Herr ma - che mich" followed by a fermata over the piano part. The piano accompaniment consists of eighth-note chords in the right hand and sustained bass notes in the left hand. Measure 50 begins with "zu ei - nem Bo - ten".

Musical score for piano and voice. The vocal line continues with "Breed" above the piano part. The piano accompaniment consists of eighth-note chords in the right hand and sustained bass notes in the left hand. Measure 54 begins with "dei - nes Frie - dens," followed by a dynamic marking *p*. Measure 55 begins with "dei - nes Frie - dens." The key signature changes to A major (no sharps or flats) at the end of the measure.

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